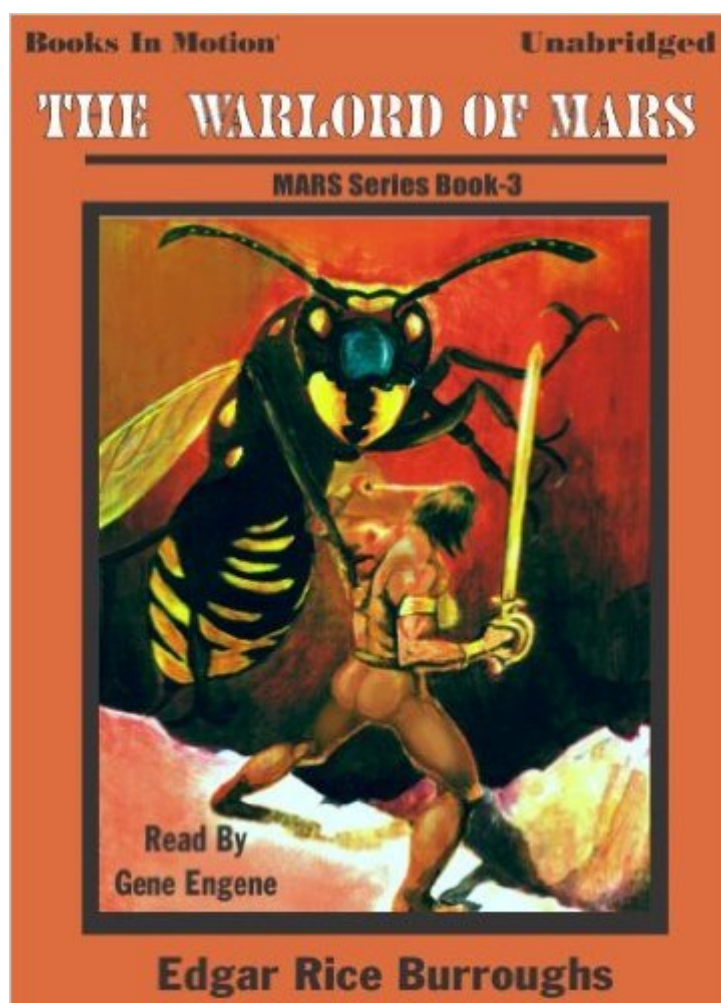


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The Warlord Of Mars By Edgar Rice Burroughs, (Mars Series, Book 3) From Books In Motion.com (John Carter Of Mars)



Synopsis

In the frozen wastes of Polar Mars lay the home of the Holy Therns, powerful and brutal rulers. Only John Carter dared to go there to find his lost Dejah Thoris.

Book Information

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Customer Reviews

Suffice it to say that I very much enjoyed reading all 11 of the ERB John Carter of Mars books as evidenced by my rating. That's right, eleven. I am not sure why two previous reviewers referred to a 'trilogy'. There are, in fact, seven more volumes in the original series and an additional volume published posthumously from manuscripts obtained through Burroughs' estate. The remaining books, in order, are: 4 Thuvia, Maid of Mars 5 The Chessmen of Mars 6 The Master Mind of Mars 7 A Fighting man of Mars 8 Swords of Mars 9 Synthetic Men of Mars 10 Llana of Gathol 11 John Carter of Mars

The Warlord of Mars is significant to ERB fans in that it concludes his original Martian Trilogy. The story itself is a step down from the adventure that is The Gods of Mars and fails to come close to the excellence of A Princess of Mars. That being said, this is still a fun story. Burroughs concludes his trilogy with a chase across Mars. The story picks up 6 months after The Gods of Mars. John Carter follows the kidnappers of his wife across river, desert, jungle, fortress and ice. The story itself is, as with all the Martian Trilogy, quite entertaining. However, this book cuts almost all the human interaction out that made the first two books the classics they are. I have read this book some ten

times, and I still enjoy it. As I've grown older I have discovered many Sci Fi authors and stories, but none that enrapture my imagination like the original Martian Trilogy by Edgar Rice Burroughs. This is a must read for anyone who enjoyed the first two books, as it actually has a final conclusion.

Edgar Rice Burroughs did not intend to write a trilogy, but his 1914 pulp novel "The Warlord of Mars" completes the story begun in "A Princess of Mars" and continued in "The Gods of Mars" and finally brings John Carter and his beloved Dejah Thoris, Princess of Helium (i.e., no cliffhanger this time around, boys and girls). The story picks up six months after the conclusion of "The Gods of Mars," with our hero not knowing whether she is dead or alive in the Temple of the Sun of the Holy Therns where he last saw her with the blade of Phaidor was descending towards her heart as the evil Issus, queen of the First Born, had locked his mate in a cell that would not open for another year. However, it turns out that the exiled leader of the Therns has reached the trapped women to rescue his daughter and to seek revenge on Carter for exposing his evil cult. The focus of "The Warlord of Mars" is on Carter's relentless pursuit of the villainous Thurid who have taken his beloved princess from the south pole of Barsoom across rivers, desert, jungles, and ice to the forbidden lands of the north in the city of Kadabra where the combined armies of the green, red and black races attack the yellow tribes of the north, thereby justifying the book's title. It is interesting to note that Carter's heroics in this novel have the same sort of over the top implausibility we find in contemporary Hollywood blockbusters as ERB pours on the action sequences one on top of another. Whether he is scaling towers in the dark of night or surviving in a pit for over a week without food and water, John Carter is a manly hero in the great pulp fiction tradition of which ERB was an admitted master. Overall, the Martian series is Burrough's best work, avoiding the repetition that overwhelmed his Tarzan series and providing a lot more creativity (ever play Martian chess?). There is also, Dejah Thoris, one of the great names in science fiction history.

This book was written in 1913 and is still being read today, in 2011. It lacks the punch it carried when written, everyone knows too much now about the conditions on Venus and Mars but when we read fantasy we set aside certain facts, Hence Burroughs writes as though the conditions on Mars are earthlike, except for gravity, permitting John Carter to be Superman for his day. Earth at that time gloried in war, although face to face combat was disappearing. But not so on Burroughs worlds, his hero John Carter gloried in his fighting ability, using antique weapons. The warriors of Venus and Mars acknowledged his prowess and spread his fame all over. How then did Burroughs create tension, and hold interest? Carter's opponents were not his physical equals, so there were

more of them. Also knowledge not known to Carter was available to them which they could exploit to their advantage and impede John Carter, Burroughs never let this knowledge be great enough to defeat Carter. So it was in Warlord of Mars. He sought his wife, the beautiful Dejah Thoris, so beautiful that she was stolen (kidnapped) and taken with some of the highest rulers of Mars to become their wife, not polyandrous, but one would prevail. So John sets out to foil their plans. He trails these men. Along the way he determines their purpose. He makes friends with various Martians, some piratical, some unknown to the other nations of Mars, but he unites them and unites Mars as much as possible given its warrior culture. If you like action there is a lot of fighting. Coincidences occur to allow the story to proceed but after all this is almost one hundred years ago, time enough for almost anything to happen. Frankly I read it for its old time appeal, or I should say reread it from seventy or eighty years ago. Try it, you might like it.

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